

AGENDA
 SCWA Craft Workshop
 Saturday, 22 June 2019
 Kroc Center Greenville
 424 Westfield Street
 Greenville, SC 29601

<i>Time</i>	<i>Task #</i>	<i>Description</i>
8:30-9:00	1	Sign-in
9:00-9:15	2	Introductions
9:15-10:00	3	Review of “Mr. Voice” Opening, to include: <ul style="list-style-type: none"> • Adverbs are for the timid writer, says Stephen King • Repetition: works for poets and prose writers • Keeping verbs honest: give them room • Imparting information: without telegraphing • Building trust through the concrete: details matter • Where to start a story: point of entry • “Throat-clearing”
10:00-10:10	4	Break
10:10-10:25	5	Review of Essay, “Thirteen Things about the Contemporary Short Story That Really Hack Me Off,” by Lee K. Abbott
10:25-11:40	6	“The Rules,” Twenty-one Reminders by Lee K. Abbott, to include: <ul style="list-style-type: none"> • Place: the world of the story • Dialogue and dialogue tags • The stout stake of emotion • “Facts” of the story are correct • Bigger than all the rules . . .
10:40-11:00	7	Twenty-four Years Later: “Writing in the Cold,” an Essay by Ted Solotaroff, or, Why Durability Matters More Than Talent
11:00-11:10	8	Break
11:10-11:30	9	“13 Dangers of Working with an Author Mill”
11:30-12:00	10	Distribution and Review of <u>Dreyer’s English</u> , (Benjamin Dreyer, Random House, 2019)